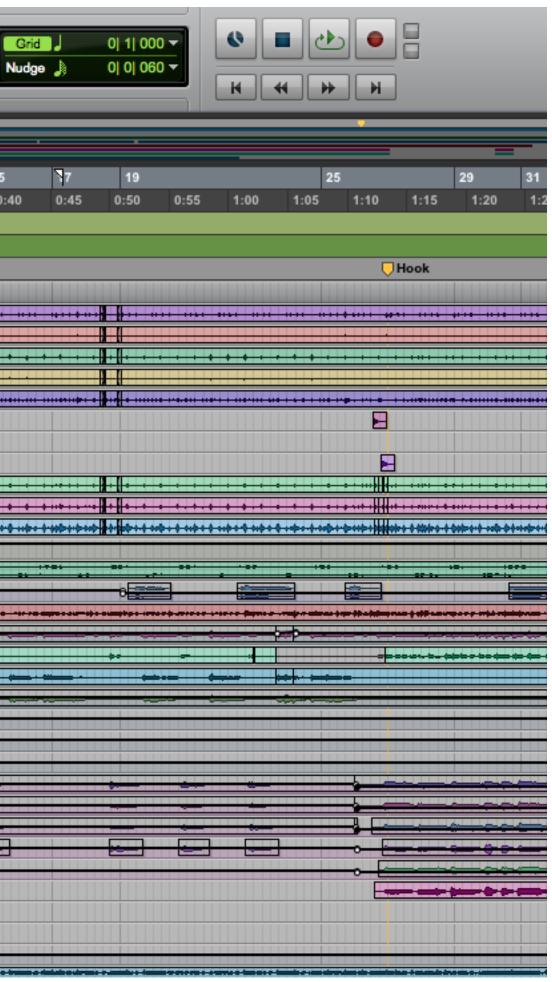
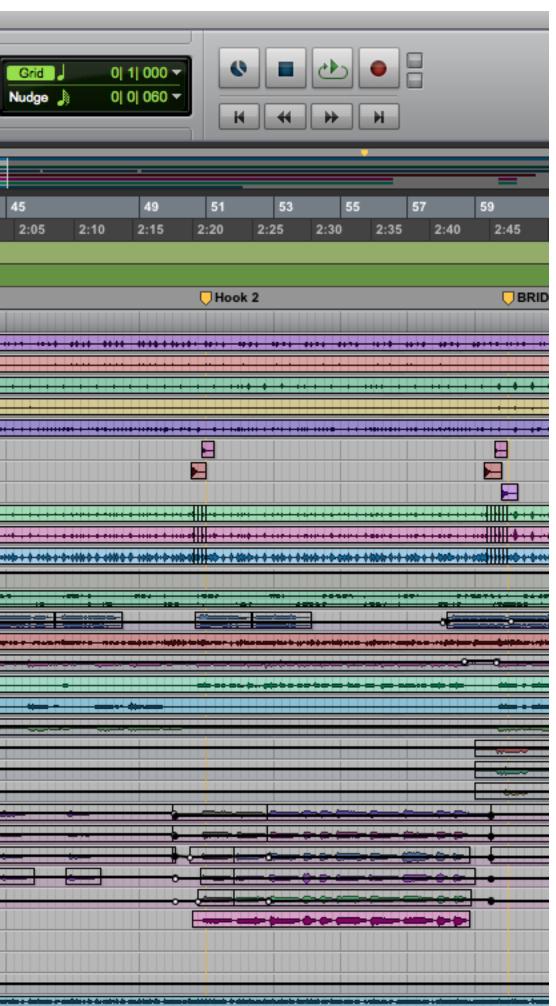
SHUFFLE SPOT SLIP GRID				Ŷ ↓↑·⊪· ≡·∥			ursor	1  1	00	0 -	Start End ongth	1  1  00 1  1  00 0  0  00 Diy 8	0
TRACKS							•	_	_	_	-		-
● ● ₩ Kick F	_				_			_	_				_
● ● → Ad104	Bars Beats	_				L,	3	5		9	11	13	15
● 🖡 🕨 KIC04	Min:Secs					0:00	0:05	0:10	0:15	0:20	0:25		:35 0:4
● ● ★ kcB04	► Tempo				+	85	0.00	0.10	0.10	0.20	0.20	0.00	
● ●	Chords												
● ● ₩ HH.04	Markers						start						
● 🖡 🕂 T104					, i		Start						
● ● <b>↓</b> Tom 1 ● ● ▶ T204		INSERTS A-E	SENDS A-E	1/0									
● ● FIrT04			D		P								
● ● → 0104			D		P								
• • • 0104	SB04 O SM -		D		P								
● ● ₩ Rm.04 ● ■ ↓ Drmsb	C H.04 O SM =		D		P								
● ● ► Sn104		EC			P								
● 🖡 🕨 🕨 🕴	C T204 ○ SIM =				P						8		
● ● ₩ 01104		EC			P								
● ● → 01104 ● ● → R104		EC			P								
● I I KysStr		EC			P								
● 🛯 🗰 KE04					P							*****	
● 🖡 🕨 🕨	○ Drms SIM			018 V		,							
● ● ► SA01 ● ● ► SA02													
● ● ₩ BA04	SA02 O SIM		00	2 1 🖻 🔻									
● 🛯 🗰 CL104	BA04 O SIM -												****
Ldtnd		EC	00	0 1 🖻 🔻		<u> </u>							
● ■ → LR20 ● → cm01		EC	00	1 1 A V									
CLICK		EC	00	0 1 🖻 🔻									
• I 🕨 MIBG 🔺		EC	00	2 1 A V		·							
MihL2		ECP	11	1 i i		<b></b>							
GROUPS			11	4 1 ÷ 🔻		·							
$\sim$			1	3 1 ÷ 🗸									
• ! <all> <sup>a</sup>z</all>		EC	1120	n 1 🖻 🔽									
∘ ∎a BGV1		EC	1120	n 1 🖻 🔽	P	·							
B BGV H1	🖸 J201 🖸 🖾 🗎 🗏	EC	1120	n 1 🖻 🔽	р	<b>}</b>							•
◦ Ic BGVH2 If SAX	🖸 JA21 💽 SIM 🗏		1120	31 🛉 🗸	P	>							
d Drums	G JA22 ● SIM ■		1120	31÷ V		>							
o ∎e JBG	🖸 JA24 💽 SIM =	EC	1120	31÷ V	P								
• g vocals	JALI 🖸 SM 🗏		1 1	I I I I V									
∘ ∎h Mallah v	○ J201 ○ SIM ■	EC	00	n 1 🖻 🔻									
🖲 🔋 i 🛛 Bridge	JALI3 🔍 SIM 🗏		11	1 🕈 🚺	P	>							

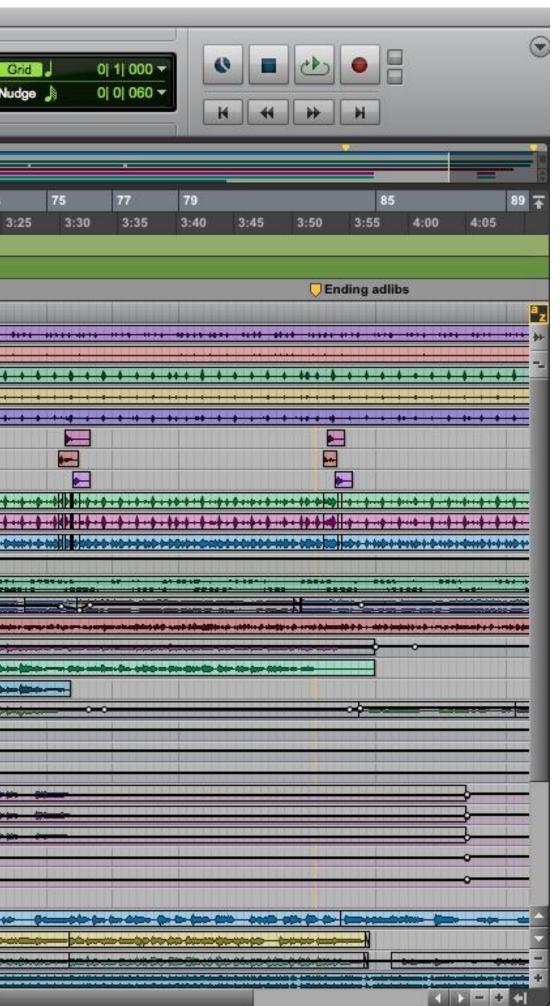


Edit: Indeed SSLMIX.4Barnes 1| 1| 000 1| 1| 000 0 Start 4 mm Q4 Sm 1)) + → 1| 1| 000 -End SHUFFLE SPOT Length 0 0 000 SLIP GRID **T** ←‡→ →**→** □→8 ♂₽ ↓↑•⊪ 1 2 3 4 5 **≡•|**• **+** া 🕂 🚹 📴 🚯 Cursor TRACKS 🛯 🧰 Kick F Ad104 31 Bars|Beats 33 37 35 KIC04 • 1:25 1:30 Min:Secs 1:35 1:40 1:45 1:50 1:55 2:00 kcB04 ▶ Tempo Snrt04 B04 Chords 🛯 া HH.04 🗌 v2 Markers T104 . INSERTS A-E SENDS A-E 1/0 🛚 🕂 Tom 1 T204 S KI04 💽 (SIM) EC D 1 1 P . FirT04 kB04 🔘 SIM EC D 1 1 🖻 VP 0104 . Sn04 O (SIM) EC D 1 中 VP . 0104 SB04 O (SIM) EC D 1 中 VP Rm.04 H.04 🖸 🛯 M 🛛 🖶 Drmsb E H D . 1 中 VP Sn104 Η D T104 🖸 SIM EC 1 中 VP I → S104 Η T204 O SM EC D 1 🖻 VP 01104 -FIT04 O SIM D EC 1 中 VP 01104 0104 🖸 (SIM) EC D ₄╢┠ R104 1 中 VP ● 🚦 🗰 KysStr 0104 🖸 (SIM) EC D 1 中 VD KE04 Rm04 O [SIM] E D 7 1 中 VP SA01 S M Drms SA01 E n 1 P V P P SA02 . BA04 SA02 🖸 SIM EC 21 P V P P 11 H CLI04 BA04 💽 SIM EC 🗶 1 白 VP 🛯 🧰 Ldtnd C LR20 💽 🖾 🕅 EC 11 n 1 🛉 VP Image: EC 11 11 -----VP + cm01 EC 11 CLICK n 1 🛉 VP MIBG EC 11 210 VP • MihL2 MIL 2 EC 11 🗶 1 中 VP EC 11 🖪 1 中 VP GROUPS EC 1 31中 VP ○ 🚺 ! <ALL> 🔤 🔂 JALI1 💽 😒 M EC 112D n 1 🛉 VP I a BGV 1 EC JALI1 O SM 1120 n 1 P V P BGV H1 EC J201 🖸 🗵 M 112D c BGV H2 JA21 💽 SM E 1 1120 31 P V P f SAX EC 112D 31 P V P 🖲 🛚 d Drums EC JA24 💽 SM 1120 31中 VP ∘ ∎e JBG JALI 💽 SM EC 1 1 I I P g vocals EC 11 J201 🔘 SIM n1 v p h Mallah v EC 11 🗶 1 中 🖲 🔰 i 🛛 Bridge VP



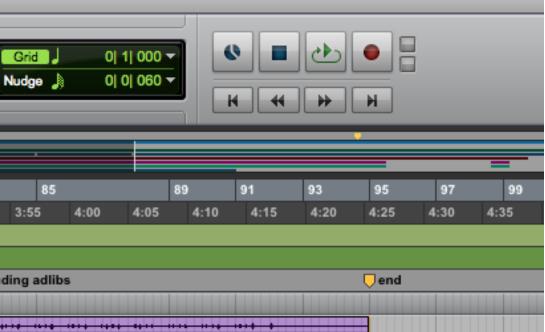
Edit: Indeed SSLMIX.4Barnes

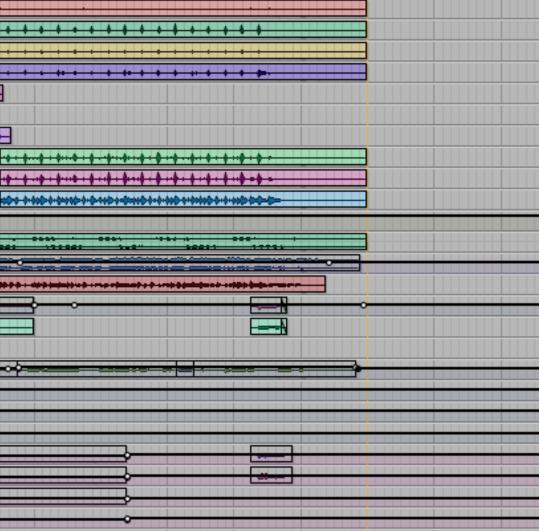
				Eurc. maee	ed SSEMIX. Abarnes	
SHUFFLE SPOT SLIP GRID		95 <b>3</b> + M			000 - Start End Length	
	1 2 3 4 5			Cursor		1 Diy 🛽 🕅
TRACKS						
Kick F		4 <sup>0</sup>				
<ul> <li>Ad104</li> <li>KIC04</li> </ul>	Bars Beats			<b>(</b> ]59	65 69	0 71 73
kcB04	Min:Secs			2:45 2:50 2:55	3:00 3:05 3:10	3:15 3:20 3
Image: Image: Second	► Tempo		+			
• • • SB04	Chords		+			
● ●	Markers		+			
<ul> <li>I + Tom 1</li> </ul>		INSERTS A-E SENDS A	E I/O			
• 🖡 🗰 T204	C KI04 C SIM -			*****	** * * * * **** * **** ***** ****	
<ul> <li>FirT04</li> <li>Page 104</li> </ul>	C kB04 C (SIM -					
● ● → 0104 ● ● → 0104	Sn04 C (SIM) =			• • • • • • • • • • • •	** * * * ** * * *	* * * * * * * *** *
● ● ► Rm.04	SB04 C (SIM P				** * * * ** * * * *	+ + + + + + + + + + + + + + + + + + + +
<ul> <li>I + Drmst</li> </ul>	C H.04 ○ (SIM) ■				** ** * * *** *	+ + + + + + + + + + + + + + + + + + + +
● ► Sn104	C T104 O (SIM -		8 8 8 V P			
●	C T204 O (SIM) -					
• • • 01104	C FIT04 O (SIM) -					
R104	<b>○</b> 0104 ● (SIM) =			····		
KysSti	Q 0104 ● (SIM) =					
● ₩ KE04 ● ₩ SA01	C Rm04 C (SIM)				100	*****
• + SA01	O Drms (SIM) -					
●      SA02	KysS O SIM					
• BA04	SA02 SIM					
●	BA04 C SIM -				n dialan an ina falik da papaki fanis - ana (11) i d	نور بر
• • + LR20		80 00				
I Image: cm01		80 00		din : sine ljine (sor in a	ýrmann djenere (sen (senifi (se de s	
CLICK		80 00		dies a since Spinson (source (so in	alemanne alemanne forme formalise fors als me	
● ●		88 88			in the second	the second s
MILLS	JALI1 O (SIM) -	80P 00		i man yin m		
GROUPS 🕤	JALI2 O ISIM	00 00				
I (ALL> az	JALI3 O ISIM					
a BGV1			ALC: NAME OF ADDRESS O			
b BGV H1	G JALII O (SIM)		A L TRUCK CONTRACTOR OF A LONG TO A		<del>() () () () () () () () () () () () () (</del>	
c BGV H2					<del>0: 1: 1: 1:</del>	
I f SAX	G JA21 O SM					
d Drums			Contraction of the local division of the loc			
e JBG	JA24 O SM		the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement in the second statement is second statement in the second statement is second statement in the second statement i			
g vocals						
h Mallahv						
i J Bridge		80 00				
	14 ±					



Eait: Indeed SSEMIX.4Barnes

					Euit. Indeed SSLMIX.4Barries
SHUFFLE SPOT SLIP GRID T					Cursor
TRACKS					
Kick F	_				
Ad104		_			
• • KIC04	Bars Beats				X 71 73 75 77 79
● 🔰 🚧 kcB04	Min:Secs				3:15 3:20 3:25 3:30 3:35 3:40 3:45 3:50 3
<ul> <li>Image: Image: Snrt04</li> </ul>	Tempo				*
• • + SB04	Chords				+
● ● I++ HH.04 ● ■ I++ T104	Markers				+ 🖯 Endin
		INSERTS A-E	SENDS A-E	1/0	
● 🛛 🕨 T204	C KI04 O SM =	EC			· ···· ··· ····· ·····
FirT04	🛇 kB04 🔍 (SIM 🗏	ECI			
• • • 0104	Sn04 • SIM =	EC	D		
● ● ₩ 0104 ● ■ ₩ Rm.04	SB04 O SIM		D		
<ul> <li>I + Drmsb</li> </ul>	H.04 O SIM -	8 8 4			
Image:		EG	D	210 V P	
● 🔰 🕨 S104			D		
◎ 🖡 01104					
• • • 01104					
● ● ₩ <i>R104</i> ● ● ₩ KysStr			D		
► KE04					
SA01					
I I → SA01					
• • • SA02					
● ● → BA04 ● ● → CLI04	SA02 O SIM		11	210 V P P	
http://www.idiad		EC		M 1 🕆 V P	
● ● → LR20		EC	11		
<ul> <li>■ + cm01</li> </ul>		EC	00	III V P	
CLICK	MIL2 • SIM =	EC	00	n 1 🖻 🔻 p	
MIBG	MIL3 • SIM =	EC	00	219VP	
MihL2	🖸 JALI1 🖸 (SIM) 🗏		111	🖉 🚺 🖶 🛛 🗸 👂	
GROUPS	JALI2 🖸 SIM 🖶	E C 🛛 🗆	00	🖉 🖬 🖬 🔽 p	
$\sim$		EC	1	3 1 0 V P	
> ! <all> <sup>a</sup>z</all>	🗢 jali1 💿 (SIM) 🖷	EC	112D	n 1 🕆 🔻 p	
a BGV 1	O JALI1 🖸 (SIM 🖷	EC	112D	n 1 🖻 🔻 p	
b BGV H1	J201 🖸 SIM 🖷	EC	1120	018 V P	
c BGV H2		E	1120		
f SAX		EC	1120	3 1 P V P	
d Drums		EC	1120	8 1 A V P	
e JBG		E C	0 0		
g vocals			00		
h Mallah v			00		
) 🛿 i J Bridge	SL02 O SM				





										📓 Mix	: Indeed	SSLMIX	(.4Barne	S.										
	TRACKS	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E	IA-E
0	🛛 🚧 Kick F	EQ7	° EQ7	EQ7	EQ7	EQ7	EQ7	° EQ7	° EQ7	° EQ7	EQ7	EQ7	• HCm	EQ7	° EQ7	EQ7	EQ7	EQ7	EQ7	° EQ7	EQ7	EQ7	° EQ7	° EQ
	Audio 1.04	° CL3	° CL3	° CL3	° CL3	2 HCm	° CL3	° CL3	° CL3	* CL3	° CL3	* HCm			* CL3	° CL3	° CL3	° CL3	° CL3	° CL3	° CL3	° CL3	* CL3	° CL
	HICK F.04	CLS		663		nom	CL3		663	GLS	CL3	nem				CLS	CLS	GES	GES	663			663	
	I IIII kick B.04 IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII		° C1c		° C1c			° C1c							° ST2T						° PAZ	° C1c		
•	► SnareBott.04		•	•	* RE4	* RE4	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
•	∎ 🗰 HH.04		° L1Im	° L1im	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
	I Image: Ima	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E
	■ 🖶 Tom 1 ■ 🗭 Tom 2.04	* Drm	* Drm	Drm	Drm	Drm	Drm	Drm	* Drm	* Drm	Drm	Drm			* RVr1		* Bs12	* Bs12	* Bs12	* Bs12	* RVr1	* RVr1	* RVr1	* RVr
	Floor Tom.04	+	+	•	•	+	•	•	+	+	•	•			Dly1		* DL1	* Dly1	* Dly1	* Dly1	* Dly1	* Dly1	+	* Dly
•	► OH.01 L.04																			•	•	•		* Vrb
•	🛛 🗰 OH.01 R.04																							
	► Room.04																							* DB
	Drums bus Snrtp.dp1.04																							
	Imp.op1.04 Imp.op1.04	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J
	Image: Image																							
	●																							
	I I → Rom.dp1.04																							
	₩ KEYS.04																							
	₩ SAX.01 L																							
	► SAX.01 R																							
	I → SAX.02 I → BASS.04	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0	1/0
	I → CLICK.04	A 13	A 14	A 15	A 16	<u>B1</u>	B 2	B 3	<u>B 4</u>	B 5	B 6	B 7	Drums	noinput	Bs21-22		noinput	A1	noinput	A 2	A 4	A 4	AJ	noinpi
	I III Lead tnd	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🛉	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🛉	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2 🕆	A 1-2
	I I LedRE20tnd	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO
	► comp.01	read	read	read	read	off	read	read	read	read	read	read	read	read	read	read	read	read	read	read	read	read	read	read
	CLICKTRAC Malah BGtnd																							
•	Malah L2 tnd	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	i: JBrd	i: JBrd	i: JBrd	e: J B
•	🛚 🕪 Malah L3 tnd 🛒					-																		
	► BG C				$\bigcirc$	$\odot$	$\odot$	$\odot$				$\odot$	60	60	00			$\bigcirc$	$\odot$	$\bigcirc$	$\odot$	Ø	$\bigcirc$	$\odot$
-	I I → JALISABr1tn				$\mathbf{\nabla}$				$\mathbf{\nabla}$	$\mathbf{\nabla}$	$\mathbf{\nabla}$				ione.			$\mathbf{\nabla}$		$\mathbf{\nabla}$	$\mathbf{\nabla}$			$\sim$
	GROUPS 🕞	F 0 4	F 0 4	F 0 4	F 0 4	F 0 4	F 0 4	F 0 4	F 0 4	F 0 4	F 0 4	F 0 4				F 0 4	F 0 4	F 0 4	< 41	40 F	+ 17	25 ×	F 0 4	1 24
•	! <all> az</all>																							-
•	a BGV 1																							L .
•		S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	S M	SI
	c BGV H2																							
	d Drums	- H																						
	e JBG	Ê	BI				Ш																	
	g vocals h Mallah vocals			<b>B</b>		L		Ê												ĽВ II	- H			
	i J Bridge														E									ė.
	o onago							T		Ê												Ê	Ê	
											<b>B</b>								T				-	
											-	T												

Mix: Indeed CCI MIX (Parner

🐱 😁 😁	Mix: Indeed SSLMIX.4Barnes																						
TRACKS	IA-E EQ7	IA-E EQ7	IA-E EQ7	IA-E EQ7	IA-E EQ7	IA-E EQ7	IA-E EQ7	IA-E EQ7	IA-E EQ7	IA-E EQ7	IA-E EQ7	IA-E EQ7	IA-E EQ7	IA-E	I A-E TLSp	IA-E ° 04	IA-E <sup>•</sup> RVrb	IA-E ° RVrb	I A-E DVrb	IA-E HDiy	IA-E	I A-E • Db/2	IA-E ChSt
● ● ₩ KICK F.04 ● ● ₩ kick B.04 ● ● ₩ Snare top.04	CL3	CL3     PAZ	<ul> <li>CL3</li> <li>C1c</li> </ul>	° CL3	° CL3	° CL3	° CL3	C1c	° CL3	° CL3	° CL3	CL3	* CL3			<ul> <li>RE4</li> <li>DEsr</li> <li>L1Im</li> </ul>				<ul> <li>RE4</li> <li>CL3</li> </ul>	<ul> <li>ST2T</li> <li>CL3</li> <li></li> </ul>	•	• mxm
	3 A-E	S A-E	SA-E	SA-E	SA-E	SA-E	SA-E	SA-E	SA-E	SA-E	SA-E	SA-E	SA-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	S A-E	
● ●	Bs12 Dly1	RVr1 Bly1	RVr1 Dly1	RVr1	<ul> <li>RVr1</li> <li>Dly1</li> <li>Vrb2</li> </ul>	<ul> <li>RVr1</li> <li>Dly1</li> </ul>	RVr1 Dly1	RVr1 Dly1															
		•	•		<ul> <li>Dbir</li> <li></li> </ul>	<ul><li>Dbir</li></ul>		•		•	•						•	•					
<ul> <li>Image: SnrBt.dp1.04</li> <li>Image: OH01Ldp104</li> <li>Image: OH01Rd104</li> <li>Image: Image: None of the strength of the strength</li></ul>	3 F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	S F-J	
● ●																							
● ● SAX.01 R ● ● → SAX.02 ● ● → BASS.04 ● ● → CLICK.04	1/0 A 2 1-2 中	1/0 A 4 A 1-2 †	1/0 A 4 A 1-2 †	1/0 A 3 A 1-2 中	I/O noinput A 1-2 中	I/O noinput A 1-2 中	I/O noinput A 1-2 中	1/0 A 3 A 1-2 🛉	1/0 A 3 A 1-2 🛉	1/0 A 3 A 1-2 🕆	1/0 A 4 A 1-2 🕆	I/O noinput A 1-2 🕆	1/0 A 4 A 1-2 †	1/0 A 1-2 A 1-2 †	I/O Bus 1-2 A 1-2 中	I/O noinput A 1-2 中	I/O RVerb1	I/O Verb2 A 1-2 中	I/O noinput A 1-2 中	I/O DLY1 A 1-2 中	I/O Delay 1 A 1-2 🛉	I/O Doubler A 1-2 中	I/O None 中
	NUTO read	AUTO	AUTO read	AUTO read	AUTO read	AUTO	AUTO read	AUTO read	AUTO read	AUTO read	AUTO read	AUTO read	AUTO read	AUTO read	AUTO read	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO	AUTO read	AUTO
● ●	ogrop	i: JBrd	i: JBrd	i: JBrd	e: J BG	e: J BG	e: J BG	e: J BG		e: J BG	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop	nogrop		nogrop	nogrop			nogrop
● ● → BG C ● ● → JALISABr1tn GROUPS	40 +	() •17	25 Þ		124	24 Þ								୦୦	୕୕ୖ	୦୦	୦୦	୦୦	୦୦	୦୦	୦୦	୦୦	
<ul> <li>○ I &lt; <all></all></li> <li>○ I a BGV 1</li> <li>○ I b BGV H1</li> </ul>	2 ] M		• •	• •		• •	• •	• •	• 5 M	S M	• •	• •	• 5 M	• •	<u>s</u> m	S M	S M	s M	SM	S M	s M	s M	
<ul> <li>c BGV H2</li> <li>f SAX</li> <li>e d Drums</li> </ul>							Î	Î			Î I				11	1	1	î 🗖	1	1	1	1	I I
<ul> <li>e JBG</li> <li>g vocals</li> <li>h Mallah vocals</li> <li>i JBridge</li> </ul>									Ш													Ę	<b>F</b>
	r I	H							<b>B</b>	<b>H</b>		T	<b>P</b>										
		∎▼								Ţ													