



# Screen Shot 2

Edit: Indeed SSLMIX.4Barnes

SHUFFLE SPOT  
SLIP GRID

1 2 3 4 5

11 11 000  
Cursor

Start 1| 1| 000  
End 1| 1| 000  
Length 0| 0| 000

Grid 0| 1| 000  
Nudge 0| 0| 060

TRUCKS

Bars|Beats 31 33 35 37 39 45 49 51 53 55 57 59

Min:Secs 1:25 1:30 1:35 1:40 1:45 1:50 1:55 2:00 2:05 2:10 2:15 2:20 2:25 2:30 2:35 2:40 2:45

Tempo  
Chords  
Markers v2 Hook 2 BRID

	INSERTS A-E	SENDS A-E	I/O
KI04	S M	E C	1 1 v p
kB04	S M	E C 1 1	1 1 v p
Sn04	S M	E C 1	1 1 v p
SB04	S M	E C 1 4	1 1 v p
H.04	S M	E H 4	1 1 v p
T104	S M	E C	2 1 v p
T204	S M	E C 1	3 1 v p
FIT04	S M	E C	4 1 v p
0104	S M	E C	5 1 v p
0104	S M	E C	6 1 v p
Rm04	S M	E H	7 1 v p
Drms	S M	H	D 1 v p p
KysS	S M	E	n 1 v p p
SA02	S M	E C 2	1 1 2 1 v p p
BA04	S M	E C	4 1 v p
LR20	S M	E C	1 1 n 1 v p
MIBG	S M	E C	1 1 1 1 v p
MIL2	S M	E C	1 1 n 1 v p
MIL3	S M	E C	1 1 2 1 v p
JALI1	S M	E C P	1 1 4 1 v p
JALI2	S M	E C 1	1 1 4 1 v p
JALI3	S M	E C	1 1 3 1 v p
JALI1	S M	E C	1 1 2 D n 1 v p
J201	S M	E C	1 1 2 D n 1 v p
JA21	S M	E 1	1 1 2 D 3 1 v p
JA22	S M	E C	1 1 2 D 3 1 v p
JA24	S M	E C	1 1 2 D 3 1 v p
JALI	S M	E C	1 1 4 1 v p
J201	S M	E C	1 1 n 1 v p
JALI3	S M	E C	1 1 4 1 v p

GROUPS

- <ALL>
- BGV 1
- BGV H1
- BGV H2
- SAX
- Drums
- J BG
- vocals
- Mallah v
- J Bridge



# Screen Shot 4

**Transport Bar:** SHUFFLE, SPOT, SLIP, GRID, 1-5, 11 11 000 (Cursor), Start 1|1|000, End 1|1|000, Length 0|0|000, Grid 0|1|000, Nudge 0|0|060.

**Tracks List (Left):** Kick F, Ad104, KIC04, kcB04, Snrt04, SB04, HH.04, T104, Tom 1, T204, FirT04, 0104, 0104, Rm.04, Drmsb, Sn104, S104, 01104, 01104, R104, KysSt, KE04, SA01, SA01, SA01, SA02, BA04, CLI04, Ldtnd, LR20, cm01, CLICK, MIBG, MIBG, MibL2, MibL2.

**Track Parameters Table (Center-Left):**

Track Name	INSTRUMENT	SEND 1	SEND 2	SEND 3	SEND 4	SEND 5	SEND 6	I/O
KI04	S M	E C	D					1 1 v p
kB04	S M	E C 1 1	D					1 1 v p
Sn04	S M	E C	1 D					1 1 v p
SB04	S M	E C 1 4	D					1 1 v p
H.04	S M	E H 4	D					1 1 v p
T104	S M	E C	D					2 1 v p
T204	S M	E C 1	D					3 1 v p
FIT04	S M	E C	D					4 1 v p
0104	S M	E C	D					5 1 v p
0104	S M	E C	D					6 1 v p
Rm04	S M	E H	D					7 1 v p
Drms	S M	H						D 1 v p p
KysS	S M	E						n 1 v p p
SA02	S M	E C 2	1 1					2 1 v p p
BA04	S M	E C	1 1					4 1 v p
LR20	S M	E C	1 1					n 1 v p
MIBG	S M	E C	1 1					1 1 v p
MIL2	S M	E C	1 1					n 1 v p
MIL3	S M	E C	1 1					2 1 v p
JALI1	S M	E C P	1 1					4 1 v p
JALI2	S M	E C 1	1 1					4 1 v p
JALI3	S M	E C	1					3 1 v p
JALI1	S M	E C	1 1 2 D					n 1 v p
J201	S M	E C	1 1 2 D					n 1 v p
JA21	S M	E 1	1 1 2 D					3 1 v p
JA22	S M	E C	1 1 2 D					3 1 v p
JA24	S M	E C	1 1 2 D					3 1 v p
JALI	S M	E C	1 1					4 1 v p
J201	S M	E C	1 1					n 1 v p
JALI3	S M	E C	1 1					4 1 v p
SL02	S M							1 1 v p p

**Main Workspace:** Bars|Beats (71-99), Min:Secs (3:15-4:35), Tempo, Chords, Markers (Ending adlibs, end), Piano Roll, Waveform.

# Screen Shot 5

Mix: Indeed SSLMIX.4Barnes

The screenshot displays a DAW mixer interface with 24 tracks. The tracks are organized into several groups:

- Drums (Tracks 1-12):** Includes Kick F, Audio 1.04, KICK F.04, kick B.04, Snare top.04, SnareBott.04, HH.04, TOM 1.04, Tom 1, Tom 2.04, Floor Tom.04, OH.01 L.04, OH.01 R.04, Room.04, Drums bus, Snrtp.dp1.04, SnrBt.dp1.04, OH01Ldp104, OH01Rd104, Rom.dp1.04.
- Keys (Tracks 13-14):** Keys Stereo, KEYS.04.
- SAX (Tracks 15-16):** SAX.01 L, SAX.01 R, SAX.02.
- BASS (Tracks 17-18):** BASS.04, CLICK.04.
- Other (Tracks 19-24):** Lead fnd, LedRE20tnd, comp.01, CLICKTRAC, Malah BGtnd, Malah L2 tnd, Malah L3 tnd, BG C, JALISABr1tn.

Each track has a channel strip with the following controls from top to bottom:

- IA-E (Input/Assign):** EQ7, CL3, HCm, EQ7.
- SA-E (Send/Assign):** CL3, CL3.
- SF-J (Stereo Field):** C1c, C1c, RE4, RE4, L1lm, L1lm, Drm, Drm, Drm, Drm, Drm, Drm, Drm, Drm, Drm, Drm, Drm, Drm, Drm, Drm, Drm, Drm, Drm, Drm.
- I/O (Input/Output):** A 13, A 14, A 15, A 16, B 1, B 2, B 3, B 4, B 5, B 6, B 7, Drums, noinput, Bs21-22, A 4, noinput, A 1, noinput, A 2, A 4, A 4, A 3, noinput.
- Automation:** A 1-2, A 1-2.
- Automation Mode:** AUTO read, AUTO read, AUTO read, AUTO read, AUTO off, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read, AUTO read.
- Automation Curve:** nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, nogrop, i: JBrd, i: JBrd, i: JBrd, e: JBrd.
- Meters:** Gain knobs, level meters, and pan controls.
- Routing:** S (Solo), M (Mute) buttons.
- Volume:** Faders.

