

Screen Shot 1

The screenshot displays a DAW interface for editing an audio project. The title bar reads "Edit: Copy of Lifted-M. Corbett Finished".

Top Toolbar: Includes transport controls (play, stop, record, solo, mute), editing tools (select, copy, paste, zoom), and a timecode display showing 01:00:00:00. A "Cursor" is positioned at the 01:00:00:00 mark. A "Grid" is set to 00:00:01:00:00 and "Nudge" is set to 0:00.010.

Timeline: Shows a timecode from 0:00 to 5:00. Markers are placed along the timeline, including "NgS", "S", "Br", "Bg", and "Bed".

Multi-Track Editor: The left panel lists tracks with their respective settings:

Track Name	Comments	Inserts A-E	Sends A-E	I/O
lifted				
Bdrm		E		3 1 V P P
Boy		E		1 1 V P P
ByCrsHSFX				noinput Ott1-2
FtAln			3	7 1 V P P
AS04		E	3	9 1 V P P
RdLg				1 1 V P
cntrstcmdy				noinput Ott1-2
cntrstcmdM			1	noinput Ott1-2
Foley				In 1 Ott1-2
Hlm()		E C	3	0.0 P P
Spcs			1	1 1 V P P
OtdrAmbnc				In15-16 Ott1-2
ShpA				1 1 V P P
Pixar			3	In19-20 Ott1-2
MscR		D		1 1 V P P
Rvrb		D		3 1 V P P
Mstr1				Ott12 0.0

The tracks contain various audio elements, including "AMB Nighttime -01" and "AMB Nighttime -05" (blue tracks), "Spaces", "Ship Light", "Ship Am", "Ship", and "Ship A" (yellow tracks), and "Ope" (green track). The main audio signal is shown in a purple track at the top of the multi-track editor.