

# MALLAH CORBETT

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## Professional Summary

Experienced, results-oriented, hands-on professional excelling in a fast paced environment. Strong organizational and interpersonal skills committed to superior client service. Resourceful, self-motivated and able to apply innovative solutions to problem solving.

## Areas of Expertise

- Live Mixing
- Post Production
- Tracking Engineer
- Pro Tools / Logic
- Final Cut Pro
- Field Recording
- Sound Design
- Radio Edits
- Writer

## Experience Highlights

### ***Live Sound Engineer – Café 290 (2012-current)***

- Works with various aspects of Sound Reinforcement Systems
- Set-up all equipment and instrumentation
- Live Mixing and SFX
- Monitoring all aspects of the performance

### ***Director – “Wisdom” (2011)***

- Wrote, produced, and directed the pilot *Wisdom*, including all pre-production
- Casting and assisting in boom operation
- Provided post-production, editing, and sound design
- Composed and recorded theme song for the pilot

### ***Human Resources Associate Manager Turner Field (2009-current)***

- HR support to corporate office and field unit of a \$20 MM operation
- Provide staffing, payroll verification, and leadership for Turner Field employees
- Distribute and supervise daily stand allocations for 25 non-profit organizations and 80 Turner Field staff members

## Education

### ***Bachelor of Arts Degree – Audio Production***

Art Institute of Atlanta, Dunwoody, GA (2009 – 2013) GPA: 3.9

**References Available Upon Request**