

# Screen Shot 1

The screenshot displays the Pro Tools audio editing environment. At the top, the menu bar includes 'Pro Tools', 'File', 'Edit', 'View', 'Track', 'Clip', 'Event', 'AudioSuite', 'Options', 'Setup', 'Window', 'Marketplace', and 'Help'. The system status bar shows the time as 'Fri 12:55 PM' and battery at '(79%)'. The main window title is 'Edit: Narcissist by Mallow Corbett'. The transport controls at the top center show a timecode of '0:00.000' and a 'Cursor' position. To the right, the 'Grid' is set to '0:01.000' and 'Nudge' is '0:00.010'. Below the transport, a timeline with markers is visible, including 'Rc', 'CPSF', 'Onstp', 'Shoe', 'Viewfmm', 'title', 'Walks to door', 'DrSFX', '2', 'SlidsM', 'F', 'Walking', 'Bg', and 'Suit'. The track list on the left includes: NRPL, Dialog, FOLEY (Sneakers Neumann km187 ...Need...), Ftstp, FI217 (Km187...), Music, MORNING, Aud1, Aud3, Jzd1 (Ear Buds...), SFX (Gun on desk...), Watr, Wtr2, SFX2, Jazz (Ear Buds...), Amb1, Am2, Rvr1, REVE, Rvr2, and Mstr1. The main editing area shows several tracks with audio clips and automation. Key clips include 'NaR-Pic Locked-06', 'Walking-Concrete.08\_05-11', 'Foley2.17', 'Time Bombs', 'Sinister Dancehall-74', 'Sinister Dancehall-78', 'Dro', 'Titl.', 'Crickets', and 'AMB NightTraffic'. The interface also features a 'Markers' section with columns for 'COMMENTS', 'INSERTS A-E', 'SENDS A-E', and 'I/O'.

# Screen Shot 2

The screenshot shows the Pro Tools interface for an audio editing session titled "Edit: Narcissist by Mallah Corbett". The top menu bar includes "Pro Tools", "File", "Edit", "View", "Track", "Clip", "Event", "AudioSuite", "Options", "Setup", "Window", "Marketplace", and "Help". The system status bar at the top right shows the date and time as "Fri 12:55 PM" and a battery level of "(79%)".

The main workspace is divided into several sections:

- Transport and Time:** A central display shows the current time at "0:00.000". To the right, a "Cursor" panel shows "Start: 0:00.000", "End: 0:00.000", and "Length: 0:00.000". A "Grid" panel shows "Grid: 0:01.000" and "Nudge: 0:00.010".
- Markers:** A horizontal timeline at the top of the workspace displays various markers such as "PlcsB", "Gun-SFX", "walks", "WSFX", "Cup", "S", "ygst", "Wik", "Locatn57", "Gun-SFX", "PtC", "ErB", "2nd EarPeice", and "SIP".
- Track List:** On the left, a vertical track list contains various tracks including "NRPL", "Dialog", "FOLEY", "Ftstp", "FI217", "Music", "MORNING", "Aud1", "Aud3", "Jzd1", "SFX", "Watr", "Wtr2", "SFX2", "Jazz", "Amb1", "Am2", "Rvr1", "REVE", "Rvr2", and "Mstr1". Each track has associated controls for volume, pan, and solo.
- Editing Area:** The main workspace shows multiple tracks with audio waveforms and editing handles. The "FOLEY" track is highlighted, showing a "Foley" clip with a volume of "+2.0". Other tracks like "Music" and "SFX" also show waveforms and editing points.

# Screen Shot 3

The screenshot shows the Pro Tools interface for an audio editing session. The title bar indicates the project is "Edit: Narcissist by Mallah Corbett". The top menu bar includes File, Edit, View, Track, Clip, Event, AudioSuite, Options, Setup, Window, Marketplace, and Help. The system status bar shows the time as Fri 12:55 PM and battery at 79%.

The interface is divided into several sections:

- Transport and Controls:** Located at the top, it includes a transport bar with play, stop, and record buttons, a cursor display showing 0:00.000, and a grid/nudge control panel.
- Timeline:** A horizontal timeline at the top of the main workspace shows markers for various events, including "Gun-SFX", "PtC", "ErB", "2nd EarPeice", "SIP", "RstlsMvmnt-", "Clis", "StS", "G", "Ms", "C", "GC", "PtsJMH", "DMH", "Head Shot-MH", and "End".
- Track List:** On the left side, there is a list of tracks with columns for COMMENTS, INSERTS A-E, SENDS A-E, and I/O. Tracks include NRPL, Dialog, FOLEY (with sub-tracks Sneakers, Neumann km187, ...Need...), Ftstp, FI217, Music, MORNING, Aud1, Aud3, Jzd1, SFX (Gun on desk...), Watr, Wtr2, SFX2, Jazz, Ambli, Am2, Rvr1, REVE, Rvr2, and Mstr1.
- Waveform Area:** The main workspace displays multiple tracks with waveforms and editing tools. Visible tracks include "puts", "MH\_041\_5\_Alter", "MH MI", "Audio 1-TiSh\_03-01", and "Ear Buds...".

# Screen Shot 4

The screenshot displays the Pro Tools software interface for a multi-track audio mix titled "Mix: Narcissist by Mallah Corbett". The interface is organized into 16 vertical tracks, each with a unique name and a set of controls. The top of the window shows the menu bar (Pro Tools, File, Edit, View, Track, Clip, Event, AudioSuite, Options, Setup, Window, Marketplace, Help) and the system status bar (Fri 12:55 PM, 79% battery).

The tracks are arranged as follows from left to right:

- Track 1:** Name: Dialog, Volume: -2.1, Dynamics: dyn.
- Track 2:** Name: FOLEY, Volume: +2.0, Dynamics: dyn. Source: Sneakers Neumann km187.
- Track 3:** Name: Footsteps, Volume: 0.0, Dynamics: dyn.
- Track 4:** Name: Foley2.17, Volume: +12.0, Dynamics: dyn. Source: Km187.
- Track 5:** Name: Music, Volume: -25.7, Dynamics: dyn.
- Track 6:** Name: MORNING, Volume: 0.0, Dynamics: dyn.
- Track 7:** Name: Audio 1, Volume: 0.0, Dynamics: dyn.
- Track 8:** Name: Audio 3, Volume: 0.0, Dynamics: dyn.
- Track 9:** Name: Jazz.dup1, Volume: -8.0, Dynamics: dyn. Source: Ear Buds.
- Track 10:** Name: SFX, Volume: -13.0, Dynamics: dyn. Source: Gun on desk stack metallic.
- Track 11:** Name: Water, Volume: -35.2, Dynamics: dyn.
- Track 12:** Name: Water2, Volume: -13.5, Dynamics: dyn.
- Track 13:** Name: SFX2, Volume: 0.0, Dynamics: dyn.
- Track 14:** Name: Jazz, Volume: -18.7, Dynamics: dyn. Source: Ear Buds.
- Track 15:** Name: Ambi, Volume: -30.6, Dynamics: dyn.
- Track 16:** Name: Ambi2, Volume: -26.0, Dynamics: dyn.

Each track's control panel includes an I/O section (e.g., Analog 5-6, A 1, Built-inInput1), an AUTO section (e.g., auto read, auto latch), a group selection dropdown (all set to "no group"), a pan knob (e.g., <100 | 100>, pan > 0 <), a solo/mute section (S, M buttons), and a volume fader with a scale from -12 to -60 dB. The tracks are color-coded: Dialog (blue), FOLEY (green), Footsteps (blue), Foley2.17 (blue), Music (green), MORNING (blue), Audio 1 (blue), Audio 3 (blue), Jazz.dup1 (blue), SFX (blue), Water (blue), Water2 (blue), SFX2 (blue), Jazz (blue), Ambi (blue), and Ambi2 (blue).

# Screen Shot 5

The screenshot displays the Pro Tools software interface for a mix titled "Narcissist by Mallah Corbett". The interface is organized into 16 vertical tracks, each with a unique color-coded header. The tracks are as follows:

- Track 1 (Blue):** ISERTS A-E EQ1B, SENDS A-E Bus 3-4, I/O no input, AUTO auto read, no group, vol -25.7, Music.
- Track 2 (Light Blue):** ISERTS A-E EQ7B, SENDS A-E Bus 1-2, I/O A 3-4, AUTO auto read, no group, vol 0.0, MORNING.
- Track 3 (Green):** ISERTS A-E, SENDS A-E, I/O Built-inInput1-2, AUTO auto read, no group, vol 0.0, Audio 1.
- Track 4 (Light Green):** ISERTS A-E, SENDS A-E, I/O Built-inInput2, AUTO auto read, no group, vol 0.0, Audio 3.
- Track 5 (Yellow):** ISERTS A-E EQ7B, SENDS A-E, I/O Analog 3-4, AUTO auto latch, no group, vol -8.0, Jazz.dup1.
- Track 6 (Light Yellow):** ISERTS A-E EQ1B, SENDS A-E Bus 5-6, I/O Analog 1-2, AUTO auto read, no group, vol -13.0, SFX.
- Track 7 (Orange):** ISERTS A-E, SENDS A-E, I/O A 3, AUTO auto read, no group, vol -35.2, Water.
- Track 8 (Light Orange):** ISERTS A-E, SENDS A-E, I/O A 4, AUTO auto read, no group, vol -13.5, Water2.
- Track 9 (Red-Orange):** ISERTS A-E, SENDS A-E, I/O Analog 1, AUTO auto read, no group, vol 0.0, SFX2.
- Track 10 (Red):** ISERTS A-E EQ7B, SENDS A-E, I/O Analog 3-4, AUTO auto latch, no group, vol -18.7, Jazz.
- Track 11 (Dark Red):** ISERTS A-E, SENDS A-E, I/O ADAT 3-4, AUTO auto read, no group, vol -30.6, Amb1.
- Track 12 (Purple):** ISERTS A-E, SENDS A-E, I/O ADAT 5-6, AUTO auto read, no group, vol -26.4, Amb2.
- Track 13 (Dark Purple):** ISERTS A-E D-Verb, SENDS A-E, I/O Bus 3-4, AUTO auto read, no group, vol -∞, Reverb1.
- Track 14 (Black):** ISERTS A-E D-Verb, SENDS A-E, I/O Bus 1-2, AUTO auto read, no group, vol -∞, REVERB.
- Track 15 (Dark Grey):** ISERTS A-E D-Verb, SENDS A-E, I/O Bus 5-6, AUTO auto read, no group, vol -66.0, Reverb 2.
- Track 16 (Light Grey):** ISERTS A-E, SENDS A-E, I/O, AUTO auto read, no group, vol 0.0, Master 1.

Each track features a volume fader with a scale from -12 to -60 dB, a pan knob, and a solo/mute (S/M) button. The bottom of the interface shows track names and some additional notes like "Ear Buds" and "Gun on desk stack metallic". The top of the window displays the Pro Tools menu bar and system status, including the time "Fri 12:56 PM" and battery level "(79%)".