

Screen Shot 1

The screenshot displays a digital audio workstation (DAW) interface, likely Pro Tools, with the title bar indicating "Edit: PSA". The interface is divided into several sections:

- Top Transport Area:** Includes playback controls (stop, play, record, solo, mute), a large digital display showing "0:00.000", and a table of time markers:

Start	0:00.000
End	0:00.000
Length	0:00.000

On the right, there are settings for "Grid" (0:01.000) and "Nudge" (0:00.500).
- Tracks List (Left):** Lists tracks including Music, Mscd1, P003, Hmls2, Hmls3, Hmls4, Hmlsc, SFX, AM/S, and AuxVx.
- Track Controls (Middle-Left):** For the selected "Music" track, it shows:
 - EQ7B insert
 - Bus 1
 - Built-in Input 1-2
 - Volume: -23.4 dB
 - Gain: 100
 - Waveform view
 - Dynamic processing: "dyn read"
- Track Controls (Middle-Left):** For the selected "Hmlescomp" track, it shows:
 - EQ7B insert
 - Bus 3
 - Built-in Input 1
 - Volume: -3.4 dB
 - CompLim3 insert
 - Waveform view
 - Dynamic processing: "dyn read"
- Track Controls (Middle-Left):** For the selected "SFX" track, it shows:
 - EQ7B insert
 - Bus 2
 - no input
 - Volume: -13.2 dB
 - Waveform view
 - Dynamic processing: "dyn read"
- Track Controls (Middle-Left):** For the selected "AuxMusic/SFX" track, it shows:
 - D-Verb insert
 - Bus 1-2
 - Volume: -0.2 dB
 - Gain: 97
 - Waveform view
 - Dynamic processing: "auto read"
- Track Controls (Middle-Left):** For the selected "Aux Vox" track, it shows:
 - D-Verb insert
 - Bus 3-4
 - Volume: 0.0 dB
 - Gain: 100
 - Waveform view
 - Dynamic processing: "auto read"
- Timeline (Right):** Shows a 35-second timeline with markers for "SFX" and "End". Waveform displays are visible for:
 - Music (blue)
 - PSA Hmele, PSA Hme, PSA Hmeless-ε, PSA/, P, PSA/, PSA, P, PSA Hme, PSA H, PSA Hmeless- (purple)
 - Stadium Crow (blue)